

# STYLE

## ANTIQUES & INTERIORS

# 1900

TURN ON THE  
**Charm!**

**A Collector's Cozy Craftsman**



**4 Great Potters You've Never Heard Of**

**Saving Greene & Greene's Thorsen House**

**Unwrapping Tiffany's Ultimate Creation**

**Inside an Arts & Crafts Castle**

Spring 2011



### Marketplace

## Artful Products for the Craftsman Home

By Irene M.K. Rawlings

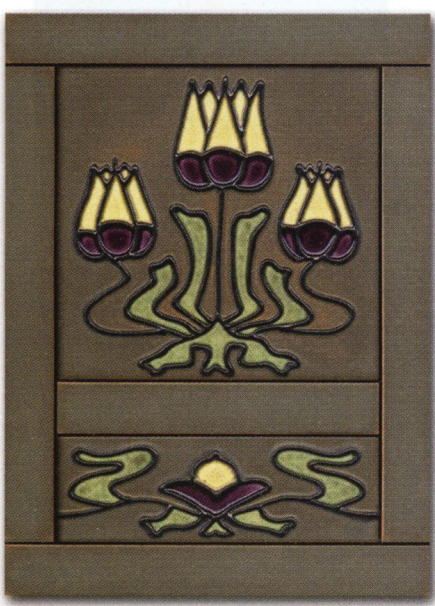
### Between the lines

**DuQuella Tile**, a family-run ceramics studio, practices the historic technique of tubelining, in which glaze is applied within a raised clay outline. This method was popular in Western

Europe from around 1890 to 1920. "It is extremely labor intensive," says Cyra DuQuella, the company's matriarch. "Perhaps that's why [the practice] was so short-lived." Because each tile is formed by hand, then tubelined and glazed by hand, there are slight but interesting variations of shape, size, color and design. Working in the Arts and Crafts and Art Nouveau traditions, the company creates custom murals, decorative borders,

fireplace hearths and surrounds, accent tiles and house numbers.

"Making tiles is meditative ... like calligraphy, except in clay," says DuQuella. DuQuella Tile, P.O. Box 90065, Portland, OR 97290, (866) 218-8221 or duquellatile.com.



### Gatekeeper



"Certain things in life are a 'default,'" says **Charles Prowell**, when asked how he came to be a woodworker. "Your grandfather did it, your father does it, you do it, and you pass it on to your son." A specialist in fences and gates, Prowell says that in 38 years he has never built anything he has not designed and tested to ensure all elements work together harmoniously. Nowhere is this more evident than in his gates, which rely on traditional joinery—no nails, screws or metal straps. "A gate is complicated because it constantly fights gravity, as well as the weather," says Prowell, who favors Port Orford cedar for its density, stability and sustainability. Although he is based in Northern California, Prowell's work is available nationwide through a network of selected artisans who reproduce his designs for customers in their region. Charles Prowell Woodworks, P.O. Box 785, Sebastopol, CA 95473, (800) 466-1850 or prowellwoodworks.com.

### Prairie home companions

John Moes, president and creative director of **Organic Design Operatives (ODO)**, says his company's mission is to create furniture designs that celebrate and respect the wonder of nature. His new Arrowroot Collection is grounded in the work of the uniquely American Prairie School, and is inspired by the furniture designs of Frank Lloyd Wright and his close collaborator, George Mann Niedeecken (see page 24). ODO has taken their ideas and reimagined them in the form of tables, chairs, lamps and linens designed for today's homes and lifestyles. Each piece looks like a handsome antique but can be custom-made to fit any living space. Organic Design Operatives, LLC, 4715 Pillsbury Ave. S., Minneapolis, MN 55419, (612) 824-0308 or themightyodo.com.

